Reconciliation Action Plan (RAP) launch

Brookfield Properties launches inaugural Reflect Reconciliation Action Plan

23 June 2022 - Today marks a special day for Brookfield Properties, as it represents the culmination of many years of work for our business to increase our collaboration with, and understanding of, the many people, cultures and communities that represent First Nations here in Australia.

We have now launched our inaugural Reflect Reconciliation Action Plan which commits our business to reflect on how we might work together with First Nations communities to ensure their deep knowledge systems, history and culture are preserved and reflected in the work that we do in our cities across Australia.

A RAP is a strategic document with practical plans for action. It sets out how our organisation is committing to contribute to reconciliation with Aboriginal and Torres Strait Islander peoples.

We are particularly energised by our work with the Whadjuk community of the Noongar Nation in Perth, where our collaboration with Whadjuk representatives on our One The Esplanade development at Elizabeth Quay has produced many fruitful outcomes.

Through our collaboration with the Whadjuk community, we were able to listen to their stories of Country, as it pertained to the site, and to develop an appreciation for how they wished their stories and the site’s cultural and environmental heritage to be reflected in the overall project design.

From this, we re-examined key areas of the building’s design, landscaping and sculptural elements to ensure the Whadjuk Peoples, and their ancestors and cultures are interpreted faithfully on this project.

Over the course of the next 12-18 months, our business has committed to absorbing as much knowledge as we can through cultural training, engagement, participating in ‘On-Country’ experiences, and attending Reconciliation Week and NAIDOC Week activities.

We are young in our journey and look forward to our continued learning in this space.
About the artwork

Brookfield Properties is symbolised by the concentric circles at the heart of the artwork. Weaving pathways represent connection to people, places and cultures. A smaller circle connected by multi-directional dots demonstrates reciprocity and giving back to the community. U-symbols demonstrate stewardship and reference the relationship of trust between Brookfield Properties and its stakeholders. Circular shapes dispersed across the landscape represent different places where people come together, where communities are built and lives are shared.

About the artist

Charmaine Mumbulla is a Kaurna and Narungga woman and Sydney-based artist who is passionate about working on projects that support reconciliation and social justice.

Generations of Charmaine’s family lived on Point Pearce Mission Station in South Australia. Charmaine now lives with her family in Sydney where she runs an Aboriginal creative agency with her partner.